

Amy Martin

Amy Martin, a life-long Texan, has forged a varied career in journalism, laced with activism and leadership, and infused with a deep spirituality and concern for the Earth. Her website is [www.Moonlady.com](http://www.Moonlady.com).

Amy Martin is the North Texas Wild at GreenSourceDFW and author of *Itchy Business: How to Treat the Poison Ivy and Poison Oak Rash*. More info at <http://itchy.biz/>. Most frequently she was the senior comedy critic for TheaterJones, The Aging Hippie columnist for Senior Voice, and the Taoist panel member of the Texas Faith blog of The Dallas Morning News. A journalist for over 40 years, she wrote for Dallas Observer, Dallas Times Herald, Dallas Morning News, and D magazine, and was contributing editor and columnist for Garbage magazine. She was known by many in North Texas as the Moonlady for her alternative newservice of 15 years, Moonlady News, and served as creator/producer/promoter of the acclaimed Winter and Summer SolstiCelebrations for 20 years.

Martin was hired in the early '80s by the weekly Dallas Observer to originate the newspaper's music coverage before she'd even completed her bachelor of fine arts in broadcast journalism from Southern Methodist University. She moved on to the Dallas Times Herald daily newspaper in the mid '80s where she made her mark as an arts reviewer specializing in the eclectic, becoming the only comedy critic in the Southwest.

In the early '90s, Martin shifted from arts to environmental journalism when invited by the Dallas Morning News daily newspaper to create the first newspaper recycling coverage in Dallas with her monthly Talking Trash page.

Martin was lured to the national environmental magazine Garbage in 1991 where she became contributing editor and staff writer, penning several cover stories, including the noted Petrochemical Primer series. She was an original registrar in Citation's Who's Who Environmental Registry and a founding member of Society of Environmental Journalists.

A regular commentator in the late '80s for the local Morning Edition news segment at KERA 90.1 FM, Martin also served as substitute host for the station's Karen Denard's Evening Talk Show.

As an event producer, Martin presented a conference on death and several highly regarded reunion concerts of historic Dallas bands. She has lectured nationally, including the Pacific School of Religion in Berkeley and Circle Sanctuary in Wisconsin.

As a well-known North Texas leader in Earth-centered and unaffiliated spirituality, Martin served as executive director of the nonprofit group Earth Rhythms. She created and produced dozens of seasonal and lunar events, including the acclaimed Winter SolstiCelebration, a popular performing arts spiritual event that concluded its 20-year tenure in 2012. Two Summer SolstiCelebrations attracted over 2500 people to White Rock Lake.

Regarded by many by her nickname, the "Moonlady," from the mid '80s through 2013, she operated a successful online news service for North Texas called Moonlady News. The daily news digest covers local activities in consciousness, creative expression, environment, holistic health, intellect, metaphysics, nature, personal growth, progressive causes, spirituality, and yoga, dance and mindful movement.

With her husband, artist and computer animator Scooter Smith, Martin operates the company Moonlady Media to publish books. Her first book, "Holy Smoke: Loose Herbs & Hot Embers for Intense Group Smudges & Smoke Prayers," drew upon her ceremonial experience and herbology hobby.

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