

Amy Martin
www.Moonlady.com

Amy Martin, a life-long Texan, has forged a varied career in journalism, laced with activism and leadership, and infused with a deep spirituality and concern for the Earth.

Martin is currently senior comedy critic for TheaterJones [<http://www.theaterjones.com/>] where she also covers intellect and theater. She writes weekly from the Taoist and “spiritual not religious” perspective as a panel member of the Texas Faith blog of The Dallas Morning News. [<http://religionblog.dallasnews.com/archives/texas-faith/>]. Her column, North Texas Wild, which reviews public parks in and around DFW, is carried monthly by GreenSourceDFW, where she also contributes environmental features. <http://greensourcedfw.org/>

Martin was hired in the early ‘80s by the weekly Dallas Observer to originate the newspaper’s music coverage before she’d even completed her bachelor of fine arts in broadcast journalism from Southern Methodist University. She moved on to the Dallas Times Herald daily newspaper in the mid ‘80s where she made her mark as an arts reviewer specializing in the eclectic, becoming the only comedy critic in the Southwest.

In the early ‘90s, Martin shifted from arts to environmental journalism when invited by the Dallas Morning News daily newspaper to create the first newspaper recycling coverage in Dallas with her monthly Talking Trash page.

Martin was lured to the national environmental magazine Garbage in 1991 where she became contributing editor and staff writer, penning several cover stories, including the noted Petrochemical Primer series. She was an original registrar in Citation’s Who’s Who Environmental Registry and a founding member of Society of Environmental Journalists.

A regular commentator in the late ‘80s for the local Morning Edition news segment at KERA 90.1 FM, Martin also served as substitute host for the station’s Karen Denard’s Evening Talk Show.

As an event producer, Martin presented a conference on death and several highly regarded reunion concerts of historic Dallas bands. She has lectured nationally, including the Pacific School of Religion in Berkeley and Circle Sanctuary in Wisconsin.

As a well-known North Texas leader in Earth-centered and unaffiliated spirituality, Martin served as executive director of the nonprofit group Earth Rhythms [www.EarthRhythms.org]. She created and produced dozens of seasonal and lunar events, including the acclaimed Winter SolstiCelebration, a popular performing arts spiritual event that concluded its 20-year tenure in 2012. Two Summer SolstiCelebrations that attracted over 2500 people to White Rock Lake.

Regarded by many by her nickname, the “Moonlady,” from the mid ‘80s through 2013, she operated a successful online news service for North Texas called Moonlady News. The daily news digest covers local activities in consciousness, creative expression, environment, holistic health, intellect, metaphysics, nature, personal growth, progressive causes, spirituality, and yoga, dance and mindful movement.

With her husband, artist and computer animator Scooter Smith, Martin operates the company Moonlady Media to publish books. Her first book, "Holy Smoke: Loose Herbs & Hot Embers for Intense Group Smudges & Smoke Prayers," drew upon her ceremonial experience and herbology hobby.

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mini biography – 150 words

Amy Martin has forged a varied career in journalism, laced with activism and leadership, and infused with a deep spirituality and concern for the Earth.

A journalist and writer for over 30 years, she's currently senior comedy critic for TheaterJones, North Texas Wild columnist for GreenSource DFW, and Texas Faith panelist at the Dallas Morning News.

Martin has been with the Dallas Morning News (recycling), Dallas Observer (music), and Dallas Times Herald (performing arts and features). She was contributing editor and columnist for the national magazine Garbage (recycling and features).

Regarded as the "Moonlady," for a dozen years Martin operated a popular alternative service called Moonlady News for the North Texas holistic, natural, progressive and spiritual communities

A leader in Earth-centered and unaffiliated spirituality, Martin was director of the nonprofit Earth Rhythms and creator of the acclaimed Winter SolstiCelebrations along with dozens of other seasonal and lunar events.

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mini biography – 50 words

Amy Martin explores and articulates aspects of the world she finds fascinating and hopes you will, too. She's senior comedy critic for TheaterJones, North Texas Wild columnist for GreenSource DFW, and Texas Faith panelist at the Dallas Morning News. She created the acclaimed SolstiCelebrations and Moonlady News alternative news service.